

Solo Xylophone

# Concertino

for Xylophone and Orchestra

Toshiro Mayuzumi

I - Allegro

Allegro

1 *mf*

4

7 **1**

10 *ff*

13 *cresc.*

17 **2**

21 **1**

24 Musical staff 24: Treble clef, 2/4 time signature. Starts with a circled '3' above the staff. The melody consists of eighth and sixteenth notes. A circled '4' is above a measure at the end of the staff. A 'mf' dynamic marking is present below the staff.

28 Musical staff 28: Treble clef, 2/4 time signature. Continuation of the melody from staff 24, featuring eighth and sixteenth notes.

31 Musical staff 31: Treble clef, 2/4 time signature. Continuation of the melody from staff 28, featuring eighth and sixteenth notes.

34 Musical staff 34: Treble clef, 2/4 time signature. Starts with a circled '2' above the staff. The melody continues with eighth and sixteenth notes. A circled '4' is above a measure towards the end of the staff.

38 Musical staff 38: Treble clef, 2/4 time signature. Continuation of the melody from staff 34, featuring eighth and sixteenth notes.

41 Musical staff 41: Treble clef, 2/4 time signature. Continuation of the melody from staff 38, featuring eighth and sixteenth notes.

45 Musical staff 45: Treble clef, 2/4 time signature. Continuation of the melody from staff 41, featuring eighth and sixteenth notes.

48 Musical staff 48: Treble clef, 2/4 time signature. Continuation of the melody from staff 45, featuring eighth and sixteenth notes. A circled '5' is above a measure. The staff ends with a double bar line, a key signature change to B-flat major (two flats), and a time signature change to 2/4. A circled '12' is written above the staff.

62 *mf* *CRISO.*

65

68

72

76

80

83

86

90

94

97

101 **Cadenza**

10

104

107

11

110

113

116

119

122

End of first part