

# Coya Chiquitito

Banda Infanto-juvenil de Villa Hortensia

Anónimo Popular  
Arreglo. Carlos Goldfeld

♩ = 70

Flute 1 *mp*

Flute 2 *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Clarinet in B♭ *mp*

Saxofón Contralto 1 *mf*

Saxofón Contralto 2 *mf*

Saxofón Tenor *mf*

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1 *mp*

Trombone 2 *mp*

Bajo *mp*

♩ = 70

Detailed description: This is a musical score for a band. It features ten staves for different instruments. The top five staves (Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, and Clarinet in B♭) play a melodic line in the first five measures, marked *mp*. The next three staves (Saxofón Contralto 1, Saxofón Contralto 2, and Saxofón Tenor) enter in the sixth measure, playing a rhythmic accompaniment marked *mf*. The bottom three staves (Horn in F, Trumpet in B♭ 1, and Trumpet in B♭ 2) are silent throughout. The Trombone 1 and Trombone 2 staves enter in the sixth measure with a sustained bass line marked *mp*. The Bajo (Bass) staff also enters in the sixth measure with a sustained bass line marked *mp*. The tempo is indicated as ♩ = 70. The key signature has two sharps (F# and C#), and the time signature is 2/4.

**A**

11

Fl. *solo* <sub>3</sub>

Fl.

Cl. *solo* <sub>3</sub>

Cl.

Cl.

Alto Sax. *solo* <sub>3</sub> *mf*

Alto Sax. *mf*

Ten. Sax. *solo* <sub>3</sub> *mf*

Hn.

Tpt. *solo* <sub>3</sub>

Tpt.

Tbn. *f*

Tbn.

Bajo el. **A**

22 **B** **C** 3

Fl. *tutti*

Fl. *tutti*

Cl. *tutti*

Cl. *tutti*

Cl. *tutti*

Alto Sax.

Alto Sax.

Ten. Sax.

Hn. *f* *pp*

Tpt. *tutti* *f* *pp*

Tpt. *f* *pp*

Tbn. *pp*

Tbn. *f* *pp*

Bajo el. **B** **C** *pp*

34

**D** **E**

Fl. *mf*

Fl.

Cl. *mf*

Cl.

Cl. *mp*

Alto Sax. *mf*

Alto Sax.

Ten. Sax.

Hn.

Tpt. *mp*

Tpt.

Tbn. *mp* *mf*

Tbn.

**D** **E**

Bajo el.

45

F

G

H

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf*

Hn. *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

Bajo el. *mf* *f*

56

Fl. *mf*

Fl.

Cl. *mf*

Cl.

Cl. *mf*

Alto Sax. *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *mf*

Hn.

Tpt.

Tpt.

Tbn. *mp*

Tbn. *mp*

Bajo el. *mp*

67

Fl. *mf* *tutti*  
 Fl. *f* *tutti*  
 Cl. *mf* *tutti*  
 Cl. *f* *tutti*  
 Cl. *mf* *tutti*  
 Alto Sax. *f*  
 Alto Sax. *f*  
 Ten. Sax. *f*  
 Hn. *pp* *f*  
 Tpt. *pp* *f*  
 Tpt. *pp* *f*  
 Tbn. *pp* *f*  
 Tbn. *pp* *f*  
 Bajo el. *f*

77

Fl. solo

Cl. solo(opcional)

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Bajo el.